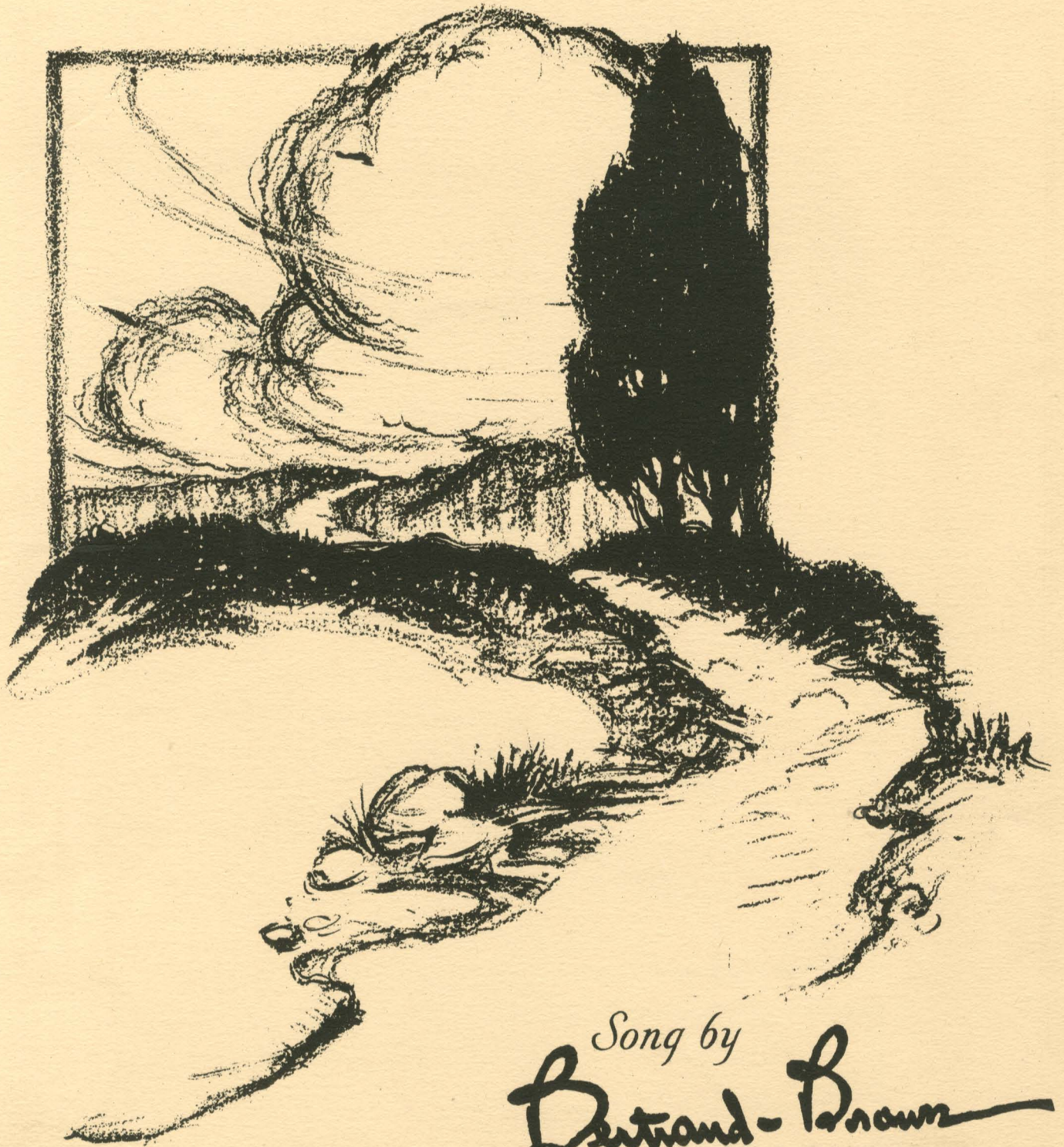


# I NEVER KNEW



Song by  
Bertrand-Brown



*High and Medium in A-flat*

Price  
60¢



*Low in F*



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**I** NEVER KNEW that the tree tops, swaying  
In the heavens' blue,  
Whisper soft to the breezes saying,  
"I love you."

Never knew!  
Never knew!  
Not 'til I found you.

I never knew that the morning sunbeams  
Steal away the dew;  
That high above in a castle of love  
They live and woo.

Never knew!  
Never knew!  
Not 'til I found you.



*Op. 3  
new*

# I Never Knew

3

Words and Music by  
BERTRAND-BROWN

Moderato

Voice

Piano

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The score begins with a four-measure rest for the voice. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). The lyrics are: 'I nev-er knew that the tree-tops sway-ing In the heav-ens' blue, Whis-per soft to the breez-es say-ing, "I love you!"

*p*  
I nev-er knew that the tree-tops sway-ing In the heav-ens' blue,

*p*

*p*  
Whis-per soft to the breez-es say-ing, "I love you!"

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*f* *rall. molto*

Nev - er knew! Nev - er knew! Not 'til I found

*f* *l.h. rall. molto*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains the lyrics "Nev - er knew! Nev - er knew! Not 'til I found". The piano accompaniment consists of two staves, treble and bass. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include a forte (*f*) marking and a *rall. molto* (very slow) tempo change. A hairpin crescendo is shown over the first two measures.

*a tempo*

you.

*a tempo p*

The second system continues the musical score. The vocal line has a single note for the word "you." followed by a rest. The piano accompaniment continues with chords and moving lines. A dynamic of piano (*p*) is indicated. A hairpin crescendo is shown over the first two measures. The tempo is marked *a tempo*.

*mf*

The third system of the musical score shows the piano accompaniment continuing. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic of mezzo-forte (*mf*) is indicated. A hairpin crescendo is shown over the first two measures.



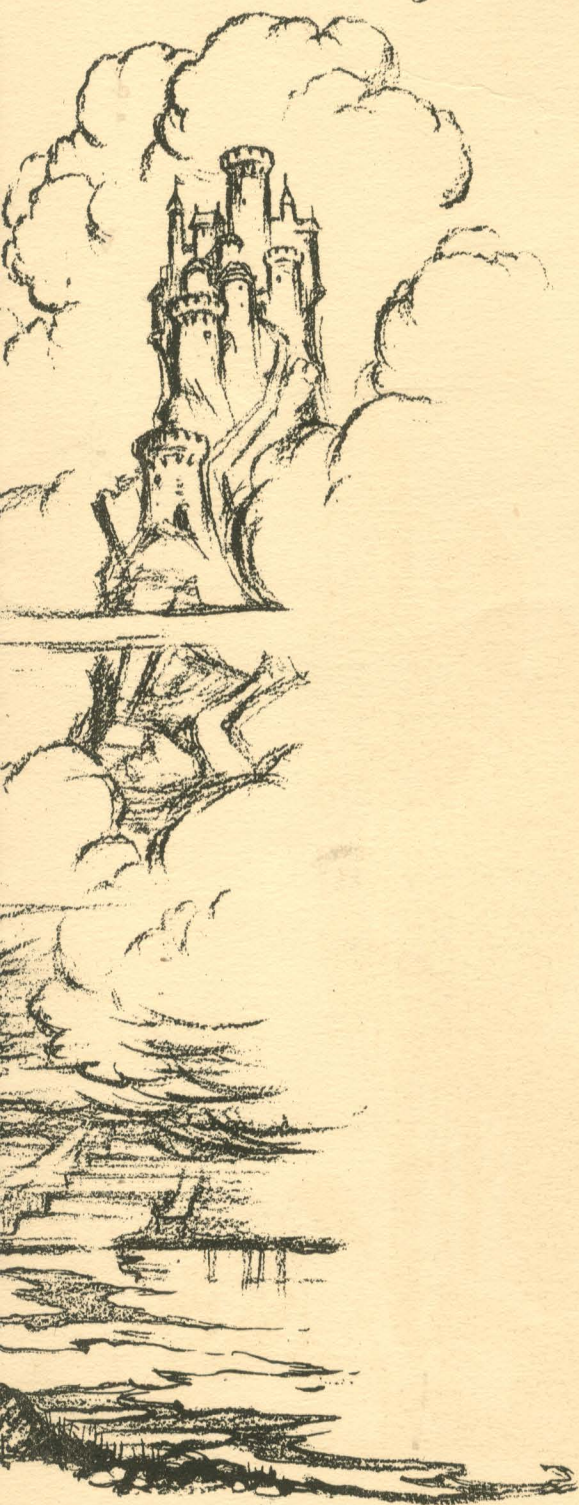
*p*

I nev - er knew that the morn - ing sun - beams

Steal a - way the dew;

*p*

That high a-bove in a cas - tle of love They



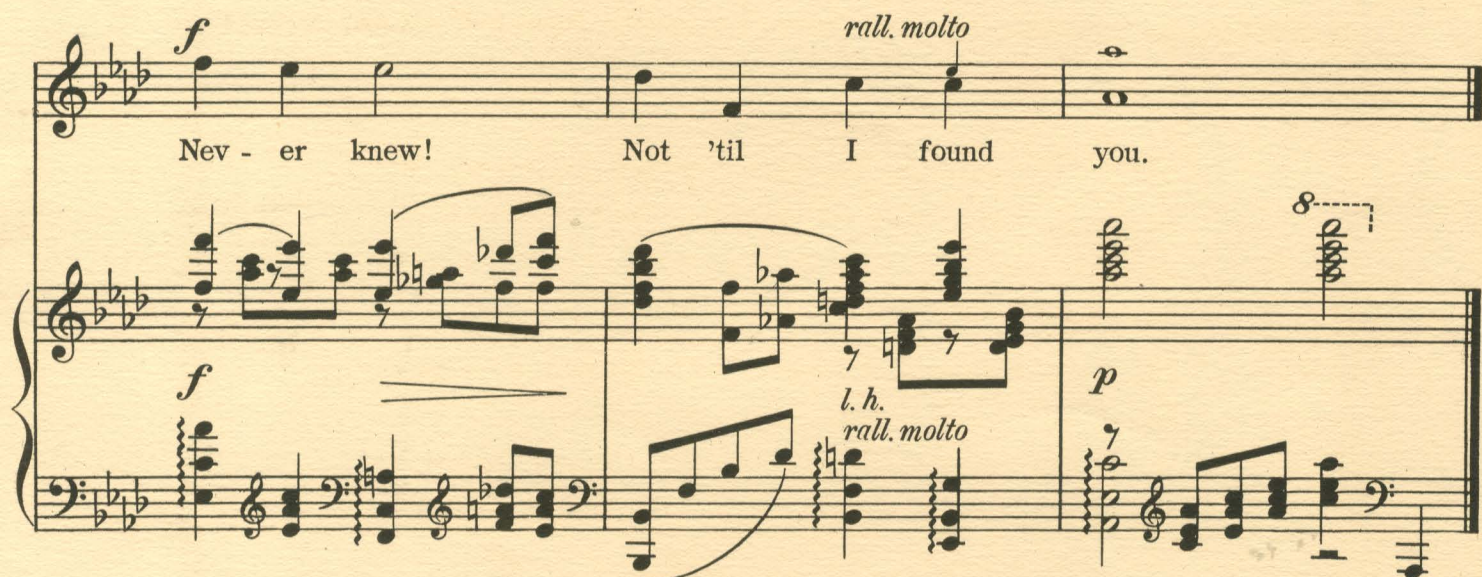


live and woo. Nev - er knew!

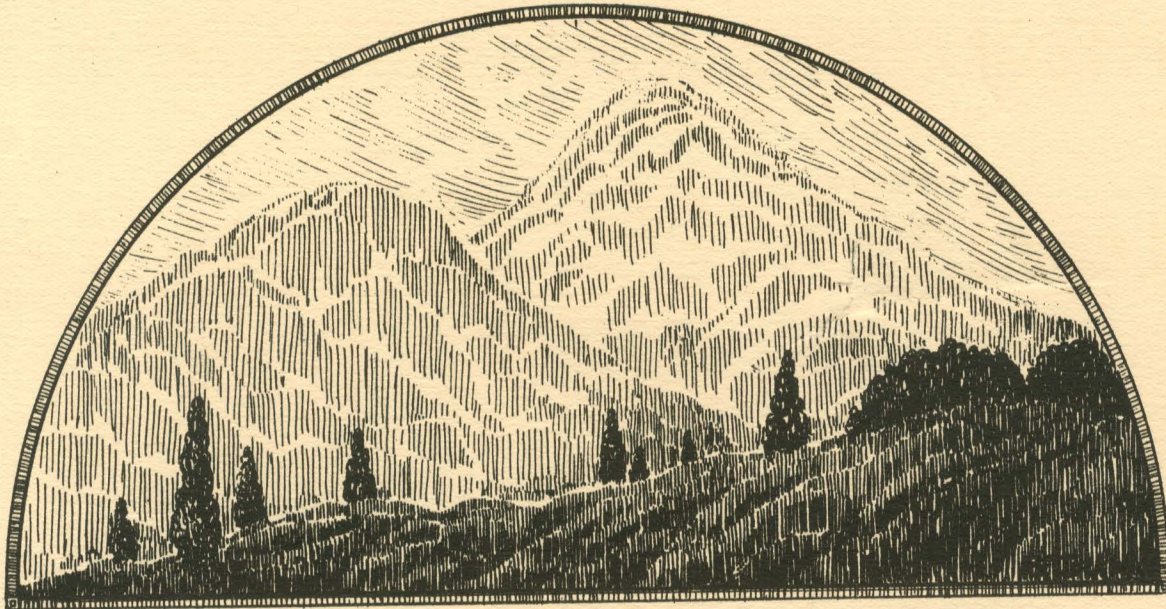
The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "live and woo. Nev - er knew!". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a mix of chords and moving lines, with some measures containing triplets.

*f* Nev - er knew! *rall. molto* Not 'til I found you.

*f* *p*  
*l. h. rall. molto*

The second system of the musical score. The vocal line continues with the lyrics "Nev - er knew! Not 'til I found you." and ends with a fermata. The piano accompaniment continues with dynamic markings *f* (forte) and *p* (piano). The left hand of the piano part is marked *l. h. rall. molto* (left hand, molto rallentando). The system concludes with a double bar line.





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*Bertrand-Brown*

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M = A = Y = B = E

Voice

Moderato con espressione

When flow-ers blos-som on my

Piano

*p* *rit.* *p a tempo*

gar - den wall, May-be they bloom for you;

*poco rit.*

When leaves are rust-ling in the winds of fall, May-be they speak of you.

*mf* *f* *poco rit.*

*mf a tempo* *cresc.* *f* *poco rit.*

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When stars are shining from their thrones on high,  
Maybe I'm missing you ;  
When glows the morning sun in eastern sky,  
Maybe I'm wanting you.

When some far shelter keeps calling you,  
Maybe it calls me too ;  
Maybe someday 'long life's winding way,  
Maybe I'll walk with you.



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